

Art History

SAMPLE





About the Course

This is a High School elective course. Students study Art History through hands-on projects. Each term will focus on a different breadth of history and the art that was important to that time, bringing together and putting in chronological order many of the art pieces we have studied during Picture Study. Each term, students will be assigned four to six projects based on the history they are surveying. The projects will range from sculpture to fresco to abstract painting. Students will need a variety of art materials on hand to successfully complete this course.



Placement & Combining Tips

Suitable for interested 8th graders, though concepts are better understood with greater age development. No prior Art Instruction or Picture Study experience is required to complete this course.



Scheduling

GRADE	SCHEDULE INFO.	BOOKS
9-12	Art History 2 times/week 45 min	The Arts: A Visual Encyclopedia Children's Book of Art

Sample Weekly View

Day 1	Day 2	Day 3	Day 4	Day 5
Art History				
	Art History		Art History	



Planning & Prep

Permission to print for non-commercial use. See Alveary group use policy to use lessons in a group context.

LINKS: Click text or scan the QR code in the top corner of the lesson plan pages to view online resources associated with the lessons.

Responsibility for previewing all links rests with the teacher. All links were checked at the time of publication; however, websites change frequently and may contain objectionable content. Please report broken links by contacting us through our website.

Art History

This course assumes the student has been through several years of Art levels and handicrafts, as well as Lettering. While this course is beneficial to all students, regardless of their past with the Alveary, students who have been with the program longer will find it easier to understand the references and concepts. This course is geared towards the High School student as an elective after having gone through all of the Art Instruction Levels. There is also an assumption of independent learning and abilities, such as the freedom to use an X-Acto or utility knife.



Books & Resources

For book rationales and purchase options, click the Book List link or scan the QR code below.

∞ [View Book List Details](#)

Art History



The Arts: A Visual Encyclopedia



Children's Book of Art



Supplies

For supply list details and basic supplies helpful to have on hand, click the links or scan the QR code below.

∞ [View Basic Supplies](#)

∞ [View Supply List Details](#)

Art History



Mungyo Soft Pastels



Compressed Charcoal



Glue Sticks



Tacky Glue



Air Dry Modeling Clay



Multi Piece Pottery Tool Kit



Gold Leaf Sheets



Colored Masking Tape



Duct Tape



Sumi Ink



Brayer



Gallery Glass Black Leading and Paint



Block Ink



Bamboo Brush



X-Acto Knife



Linoleum Block



Lino Cutting Tools



Waterproof Metallic Pens



Household Items - Art History



Quick Links

(No Quick Links Assigned)

Click THIS text
or scan the QR
code for links.



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Art History

How To Approach



Prepare

Make sure your art supplies are organized and easily accessible. Look ahead to the upcoming lessons and gather supplies needed.



Recap

Connect back to the activities and ideas from last lesson. History is a story with a beginning and a trajectory toward an endpoint. Remember what you have learned before beginning a new art history period in order to recognize how one movement influenced and sparked another movement. Sometimes you may recognize that one movement swallowed up another movement transforming it into a new idea.



Introduce

Read about the new movement in your lesson plans or in your related text. Use the book or video resource in the lesson. Look at examples.



Practice

You will have opportunity to practice many of the art styles as you study and use many different media. Classtime is also set aside to linger over images. Slow down, look at the images referenced, read about the ideas presented and look at the images again. Find the details in the artwork. Try to apply knowledge you have gained through Picture Study. Use the observational skills you have honed over the years. Work to connect the dots of the history of humanity.



Discuss

If you have opportunity, share what you are learning with a teacher, friend or family member. The ideas we ingest become more concrete in our minds when we teach someone else what we have learned.



Term 1

WEEK 1 ☐ 45m Art History - Lesson 1

Prehistoric Art

☐ Materials: Charcoal, rock (to crush charcoal), white chalk stick, brown pastel (about an inch long), disposable plates, bowls or cups (to mix pigments on/in), sticks, concrete outside (in some form to work on), *The Arts: A Visual Encyclopedia*, *Children's Book of Art* (optional)

PREP: Students will need to do this project outside on some form of concrete: driveway, sidewalk, patio, garden paver, etc.

→ INTRO

Look at and read p.14-17, 172-173 in *The Arts: A Visual Encyclopedia* and p.12-13 in *Children's Book of Art* (optional)

→ PRACTICE

- Go outside on your driveway, sidewalk, or patio. You need concrete or something like a garden paver.
- Draw a picture of a hunting scene, a herd of animals, a farm, tribal dancing, etc., using the charcoal, white chalk, and brown pastel. Remember that the prehistoric people drew these images from memory as opposed to observation.
- Place what is left over of each into its own dish and crush it with the rock until it is powder. This becomes the pigment you will mix with water (or animal fat if you have it around).
- Add a small amount of water to each and mix until they are similar to paint.
- Add details to the drawings you created using your fingers dipped in the liquid charcoal, chalk, and pastel.
- You could also use sticks and rocks you find outside to “paint” with. Explore the natural materials you have around you. Maybe you have pine straw that could act like brush bristles, or you could use seed pods from trees as a painting utensil.
- Clean up by throwing away the dishes you mixed your pigments in and disposing of the found materials you used. Wash your hands.

→ DISCUSS

What was noticed or discovered?

Show someone your cave paintings and share the story you created.

WEEK 1 ☐ 45m Art History - Lesson 2

Sumerian Art

☐ Materials: *The Arts: A Visual Encyclopedia*, collage materials such as different types and colors of paper (can be scraps), glue sticks, gold leaf, 12"x18" black construction paper, fine point pens (such as Sharpie), scissors, pencil, ruler, colored pencils, crayons, etc., gallon-sized Ziplock bag

PREP: Students will have five class periods to do the assigned reading, watch the videos, and work on this project.

→ INTRO

Look at and read through p.18-19 in *The Arts: A Visual Encyclopedia*

→ VIEW, NARRATE, & DISCUSS

∞ Video Link: Standard of Ur

∞ Image Link: Google Arts Standard of Ur

∞ Video Link: How I Collage... (Start watching at 10:40. This is how you



Term 1

can make collages.)

→ PRACTICE

You will create your own Standard of Ur by creating a collage.

Think about the different layers of the Standard of Ur and divide your paper horizontally and equally into three sections using your pencil and ruler.

Create a design with different colors and shapes of paper that is about 1" wide around the outside of the paper and over the horizontal lines you just drew. This will create a frame similar to what you see on the Standard of Ur. You can add more detail to this design with drawing tools like crayons, pens, and pencils.

You can choose to do a peacetime scene or a wartime scene. If you finish your scene before the end of the five class times, you can create the other scene too.

Take a minute to think through and plan what each scene will look like.

Remember how the original standard was divided by social classes on the peace side. That is one way to organize your scenes, but you can choose to do it any way you would like.

Create the people, animals, and objects by cutting different kinds and colors of paper into shapes. Glue those pieces on your standard. You do not have to copy the Standard of Ur exactly. You are free to be creative. Think big shapes with your paper pieces, like the head and body. Then use a colored pencil or ink pen to add the details of the face or the designs on the clothing.

Clean up each day by gathering all of your scraps and placing them in a gallon-sized Ziplock bag.

You will have four more class periods to work on your Standard of Ur.

WEEK 2 45m Art History - Lesson 3

Sumerian Art

Materials: The Arts: A Visual Encyclopedia, collage materials such as different types and colors of paper (can be scraps), glue sticks, gold leaf, 12"x18" black construction paper, fine point pens (such as Sharpie), scissors, pencil, ruler, colored pencils, crayons, etc., gallon-sized Ziplock bag

→ PRACTICE

This is Day 2 of working on your Standard of Ur collage. Aim to finish at least one level today.

Use the gold leaf to add to special areas in the frame. You can also use it in other areas, but don't overuse it. You will have other assignments in Term 2 that take advantage of the gold leaf as well.

WEEK 2 45m Art History - Lesson 4

Sumerian Art

Materials: The Arts: A Visual Encyclopedia, collage materials such as different types and colors of paper (can be scraps), glue sticks, gold leaf, 12"x18" black construction paper, fine point pens (such as Sharpie), scissors, pencil, ruler, colored pencils, crayons, etc., gallon-sized Ziplock bag

→ PRACTICE

Continue working on your Standard of Ur collage. You will have two more classes after this to finish it.



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WEEK 3 45m Art History - Lesson 5

Sumerian Art

Materials: The Arts: A Visual Encyclopedia, collage materials such as different types and colors of paper (can be scraps), glue sticks, gold leaf, 12"x18" black construction paper, fine point pens (such as Sharpie), scissors, pencil, ruler, colored pencils, crayons, etc., gallon-sized Ziplock bag

→ PRACTICE

Continue working on your Standard of Ur collage. You will have one more class after this to finish it.

WEEK 3 45m Art History - Lesson 6

Sumerian Art

Materials: The Arts: A Visual Encyclopedia, collage materials such as different types and colors of paper (can be scraps), glue sticks, gold leaf, 12"x18" black construction paper, fine point pens (such as Sharpie), scissors, pencil, ruler, colored pencils, crayons, etc., gallon-sized Ziplock bag

→ NOTE

You will need a brown grocery bag or brown craft paper for the next lesson.

→ PRACTICE

Plan to finish your collage today. If you haven't added details with colored pencils, pens, or crayons, do that now.