

Art

Level 3

SAMPLE





About the Course

Skills Focus: Students continue to strengthen their brush forms and apply those forms to different plant and animal images, moving from copying the book to using the mind's eye and trained hand to create their pieces of art. Students continue to strengthen their color theory through value scales and monochromatic painting with watercolors, acrylic paint, and pastels. In drawing, students study the design principle of proportion and begin learning perspective through the study of ellipses with many opportunities to apply this understanding through drawing and other projects.



Placement & Combining Tips

If students are in grade 5 and below and have not had formal art lessons, they should begin with Level 1. However, those with prior art knowledge can take the Level 1-3 fast-track lessons and then continue with Level 4.

Prerequisite: Level 2 or appropriate skill proficiency.



Scheduling

GRADE	SCHEDULE INFO.	BOOKS
3+	Art: Level 3 2 times/week 20 min	Brushwork: Elementary Brush-Forms Drawing, Design, and Craft-Work

Sample Weekly View

Day 1	Day 2	Day 3	Day 4	Day 5
Art: Level 3				
	Art: Level 3		Art: Level 3	



Planning & Prep

Permission to print for non-commercial use. See Alveary group use policy to use lessons in a group context.

LINKS: Click text or scan the QR code in the top corner of the lesson plan pages to view online resources associated with the lessons.

Responsibility for previewing all links rests with the teacher. All links were checked at the time of publication; however, websites change frequently and may contain objectionable content. Please report broken links by contacting us through our website.

Art: Level 3

View Art Teacher Training Tutorials as you need them throughout the years of art study (see Quick Links below). Read Drawing, Design, and Craft-Work by Glass p.1-33 to understand the "why" behind what we do in art lessons, and look over Brushwork: Elementary Brush-Forms for levels 1-3 and Fast Track or Brush Drawing by May Mallam for students in levels 4-8.

Print online images as you need them for lessons. It is very important that students work from printed photos in books or magazines (or printed from the internet) rather than from a device.

Computers, iPads, etc. are lightboxes whose illumination affects the way an object is seen. This illumination is not controllable and will lead to confusion and frustration. Students are welcome to view artwork or photographs on a device, but when they are working from a reference photo, it needs to be printed, and they should not work from a screen.

- Prepare a large, frameless chalkboard for each student to allow for large shoulder movement. This could be on the backside of their individual drawing boards or one large chalkboard on the wall. Do what works best for your students and classroom. You can view the teacher tutorials to learn how to create a chalkboard for your student(s).
- Before you begin the color theory or brush drawing term, prepare paint palettes by putting a small amount of each pigment in its own single palette space. Allow to dry for several days. View the video playlist of Art Teacher Training Tutorials to learn how to prepare, clean, and label your palette.
 - Level 3 Palette: Prussian Blue, Hansa Yellow, and Quinacridone Pink
- Preview lesson plans to know if you will need a special supply for an upcoming lesson, and organize supplies for easy lesson setup. Replenish supplies as needed.



Books & Resources

For book rationales and purchase options, click the Book List link or scan the QR code below.

∞ [View Book List Details](#)

Art: Level 3



Brushwork: Elementary Brush-Forms



Drawing, Design, and Craft-Work



Supplies

For supply list details and basic supplies helpful to have on hand, click the links or scan the QR code below.

∞ [View Basic Supplies](#)

∞ [View Supply List Details](#)

Art: Level 3



Construction Paper: Black



Construction Paper: Primary and Secondary Colors



Construction Paper: White



Daniel Smith Extra Fine Watercolor Pigment: Hansa Yellow



Daniel Smith Extra Fine Watercolor Pigment: Prussian Blue




















Daniel Smith Extra Fine Watercolor Pigment: Quinacridone Pink



Drawing Board



Elmer's Glue

-  Grid Paper Notebook
-  Hula Hoops
-  Modeling Clay: Primary and Secondary Colors
-  MYARTOOL Empty Watercolor Palette
-  Watercolor Paper
-  Mungyo Soft Pastels
-  Aerosol Hair Spray
-  Misting Water Spray Bottle
-  Pink Pearl Erasers
-  Beste Golden Taklon Round Brush Set
-  Blending Stumps
-  Black Acrylic Paint
-  White Acrylic Paint
-  Acrylic Paint (Single)
-  Easel
-  Household Items - Art: Level 3
-  White and Colored Chalk



Quick Links

Art: Level 3

- ∞ [Extra Helpings](#)
- ∞ [Appendix: Guiding Questions for Art](#)
- ∞ [Art Teacher Training Tutorials](#)
- ∞ [Ethics Guide for Picking Wildflowers](#)
- ∞ [Grid Paper Template](#)
- ∞ [Foundations \(See Section 5: Art Appreciation and Instruction\)](#)

Click THIS text or scan the QR code for links.



Art: Level 3

How To Teach



Prepare

Make sure your art supplies are organized and easily accessible. Look ahead to the upcoming lessons and gather supplies needed.



Recap

Connect back to the activities and ideas from last lesson.



Introduce

Teach students the new skill (model it yourself and use the book or video resource in the lesson). Look at examples.



Practice

Give students time to practice the new skill. Keep the "Guiding Questions" document (see Appendix) for reference when practicing observational skills.



Discuss

Have students discuss, observe, and self-evaluate their work.



Term 1

WEEK 1 ☐ 20m Art: Level 3 - Lesson 1

Brush Drawing: Vertical and Horizontal Brush-Forms

☐ Materials: Brushwork: Elementary Brush-Forms, brushes, water, cloth, spray bottle, watercolor palettes prepared with Prussian Blue, Hansa Yellow, and Quinacridone Pink, grid paper

PREP: Read the lesson and preview the plate.

“Elementary Brush-Forms Vertical and Horizontal” Brushwork No.1 Model Lesson

When preparing students' palettes, place red and yellow on one side of the palette at opposite ends and blue towards the middle of the other side. This will allow space between the primary colors to mix the secondary and tertiary colors and create a smooth rainbow effect. It is pleasing visually, and the order will benefit students when they return to colors.

→ **RECAP**

Review brush care and use.

→ **WARM-UP**

Practice vertical and horizontal brush forms.

→ **INTRO**

Reviewing the model brush-form lesson at the beginning of each year is important.

→ **VIEW, NARRATE, & DISCUSS**

∞ Video Link: Vertical Brush-Forms L1 L26 & L3 L1

∞ Image Link: Elementary Brush-Forms Vertical and Horizontal

→ **PRACTICE**

Vertical and horizontal brush-forms in all directions.

“No.1 Model” Lesson Brushwork

→ **SELF-EVALUATE**

How did you do?

→ **CLEAN UP**

Have the student clean, dry, and store their brush. Leave the palette open to dry.

• **OBSERVE & DISCUSS**

Use a different color and make patterns using vertical and horizontal brush forms, such as in “2. Pattern of Brush-Forms” in Hudson.

WEEK 1 ☐ 20m Art: Level 3 - Lesson 2

Brush Drawing: Oblique Brush-Forms

☐ Materials: Brushwork: Elementary Brush-Forms, brushes, water, cloth, spray bottle, watercolor palettes, grid paper

PREP: Read the lesson and preview the plate.

“Oblique Brush-Forms” Brushwork Lesson 3

→ **NOTE**

It is important to do this review at the beginning of the year.

→ **RECAP**

Review brush care and use.

→ **WARM-UP**

Practice brush-forms.

→ **VIEW, NARRATE, & DISCUSS**

∞ Video Link: Oblique Brush-Forms #1 L1 L31 & L2 L26 & L3 L2

• **OBSERVE & DISCUSS**

Practice identifying Art skills.

• **NATURE WALK**

Look for things with a teardrop shape during nature walks. Encourage students to think about how a brush form might be used to create a picture or a nature journal.



Term 1

∞ Image Link: Elementary Oblique Brush-Forms

→ **PRACTICE**

Oblique brush-forms in all directions.
"Oblique Brush-Forms" Brushwork Lesson 3

→ **SELF-EVALUATE**

How did you do?

→ **CLEAN UP**

Have the student clean, dry, and store the brush. Leave the palette open to dry.

WEEK 2 □ **20m Art: Level 3 - Lesson 3**

Brush Drawing: Laburnum Brush-Forms

□ Materials: Brushwork: Elementary Brush-Forms, brushes, water, cloth, spray bottle, watercolor palettes, grid paper

PREP: Read the lesson and preview the plate.
"Lesson on Laburnum" Brushwork Lesson 16

→ **VIEW, NARRATE, & DISCUSS**

∞ Image Link: 17. Lesson on Laburnum

→ **PRACTICE**

Follow along with lesson 16 in Brushwork by Marion Hudson—paint Laburnum brush-forms. Use Hansa Yellow and mix green with Hansa Yellow and Prussian Blue for the leaves and stems.
"Lesson on Laburnum" Brushwork Lesson 16

→ **SELF-EVALUATE**

How did you do?

→ **DISCUSS**

What other types of flowers could you make out of these brush forms?

→ **CLEAN UP**

Have the student clean, dry, and store the brush. Leave the palette open to dry.

• **OBSERVE & DISCUSS**

Practice identifying Art skills.

• **NATURE WALK**

See if you can spot Laburnum on your nature walk.

WEEK 2 □ **20m Art: Level 3 - Lesson 4**

Brush Drawing: Laburnum Brush-Forms

□ Materials: Brushwork: Elementary Brush-Forms, brushes, water, cloth, spray bottle, watercolor palettes, grid paper

→ **RECAP**

Review brush care and use.

→ **VIEW, NARRATE, & DISCUSS**

∞ Image Link: 17. Design of Laburnum

→ **PRACTICE**

Paint a design of Laburnum. Use Hansa Yellow and mix your own green.
"Design of Laburnum" Brushwork Lesson 17

→ **SELF-EVALUATE**

How did you do?

→ **DISCUSS**

What other types of flowers could you make out of these brush forms?

• **OBSERVE & DISCUSS**

Practice identifying Art skills.

• **NATURE WALK**

See if you can spot Laburnum on your nature walk.



Term 1

→ CLEAN UP

Have the student clean, dry, and store the brush. Leave the palette open to dry.

WEEK 3 ☐ 20m Art: Level 3 - Lesson 5

Brush Drawing: Laburnum Paintings

☐ Materials: Brushes, water, cloth, spray bottle, watercolor palettes, grid paper, live or cut Laburnum or Wisteria

PREP: Students will need access to live or cut Laburnum. Wisteria is more common in the Eastern U.S. and can replace Laburnum for this lesson if you do not have access to live Laburnum.

→ RECAP

Review brush care and use.

→ VIEW, NARRATE, & DISCUSS

∞ Image Link: [A Floral Bouquet of Irises and Laburnum \(1909\)](#)

→ PRACTICE

Observe live Laburnum and brush draw from observation, or create a painting based on the artwork examples you have viewed.

→ SELF-EVALUATE

How did you do?

→ CLEAN UP

Have the student clean, dry, and store the brush. Leave the palette open to dry.

• OBSERVE & DISCUSS

Practice identifying Art skills.

• NATURE WALK

See if you can spot Laburnum on your nature walk.

WEEK 3 ☐ 20m Art: Level 3 - Lesson 6

Brush Drawing: Laburnum

☐ Materials: Brushes, water, cloth, spray bottle, watercolor palettes, grid paper, cardstock

→ RECAP

Review brush care and use.

→ VIEW, NARRATE, & DISCUSS

∞ Image Link: [17. Design of Laburnum](#)

→ PRACTICE

Create a Laburnum design around the outside edge of cardstock. Add a quote or poem for a beautiful piece of artwork.

→ SELF-EVALUATE

How did you do? Share your work with your teacher.

→ CLEAN UP

Have the student clean, dry, and store the brush. Leave the palette open to dry.

• OBSERVE & DISCUSS

Practice identifying Art skills.

See if you can spot Laburnum on your nature walk.

• NATURE WALK

See if you can spot Laburnum on your nature walk.