

Art

Level 6

SAMPLE





About the Course

Skills Focus: Practice applying drawing skills with the brush and watercolor techniques. Practice underpainting. Grow in watercolor abilities by continued practice. Draw spheres; study body proportions, foreshortening, curvature, overlapping, texture drawing, and highlighting. Color theory: notan, contrast, monochrome, color studies, and circular value scales.



Placement & Combining Tips

If students are in grade 6-8, they should begin with the fast-track lessons and then move on to Level 4.

Prerequisite: Level 5 or appropriate skill proficiency.



Scheduling

GRADE	SCHEDULE INFO.	BOOKS
6+	Art: Level 6 2 times/week 30 min	Brush Drawing as Applied to Natural Forms and Common Objects Drawing, Design, and Craft-Work

Sample Weekly View

Day 1	Day 2	Day 3	Day 4	Day 5
Art: Level 6				
Art: Level 6			Art: Level 6	



Planning & Prep

Permission to print for non-commercial use. See Alveary group use policy to use lessons in a group context.

LINKS: Click text or scan the QR code in the top corner of the lesson plan pages to view online resources associated with the lessons.

Responsibility for previewing all links rests with the teacher. All links were checked at the time of publication; however, websites change frequently and may contain objectionable content. Please report broken links by contacting us through our website.

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View Art Teacher Training Tutorials as you need them throughout the years of art study (see Quick Links below). Read Drawing, Design, and Craft-Work by Glass p.1-33 to understand the "why" behind what we do in art lessons, and look over Brushwork: Elementary Brush-Forms for levels 1-3 and Fast Track or Brush Drawing by May Mallam for students in levels 4-8.

Print online images as you need them for lessons. It is very important that students work from printed photos in books or magazines (or printed from the internet) rather than from a device. Computers, iPads, etc. are lightboxes whose illumination affects the way an object is seen. This illumination is not controllable and will lead to confusion and frustration. Students are welcome

to view art work or photographs on a device but when they are working from a reference photo it needs to be printed and they should not work from a screen.

Prepare a large, frameless chalkboard for each student to allow for large shoulder movement. This could be on the backside of their individual drawing boards or one large chalkboard on the wall. Do what works best for your students and classroom. You can view the teacher tutorials to learn how to create a chalkboard for your student(s).

Before you begin the color theory or brush drawing term prepare paint palettes by putting a small amount of each pigment in its own single palette space. Allow to dry for several days. View the video playlist of Art Teacher Training Tutorials to learn how to prepare, clean, and label your palette.

● Level 6 Palette: Prussian Blue, Hansa Yellow, and Quinacridone Pink

Preview lesson plans to know if you will need a special supply for an upcoming lesson and organize supplies for easy lesson setup. Replenish supplies as needed.



Books & Resources

For book rationales and purchase options, click the Book List link or scan the QR code below.

∞ [View Book List Details](#)

Art: Level 6



Brush Drawing as Applied to Natural Forms and Common Objects



Drawing, Design, and Craft-Work



Supplies

For supply list details and basic supplies helpful to have on hand, click the links or scan the QR code below.

∞ [View Basic Supplies](#)

∞ [View Supply List Details](#)

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Cellophane Sheets



Compressed Charcoal



Daniel Smith Extra Fine Watercolor Pigment: Hansa Yellow



Daniel Smith Extra Fine Watercolor Pigment: Neutral



Daniel Smith Extra Fine Watercolor Pigment: Prussian Blue
















Daniel Smith Extra Fine Watercolor Pigment: Quinacridone Pink



Drawing Board



Kneaded Erasers

-  MYARTOOL Empty Watercolor Palette
-  Watercolor Masking Fluid
-  Mungyo Soft Pastels
-  Aerosol Hair Spray
-  Misting Water Spray Bottle
-  Pink Pearl Erasers
-  Beste Golden Taklon Round Brush Set
-  Blending Stumps
-  Easel
-  Acorns
-  Household Items - Art: Level 6
-  White and Colored Chalk
-  Hole Punch



Quick Links

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- ∞ [Extra Helpings](#)
- ∞ [Appendix: Guiding Questions for Art](#)
- ∞ [Art Teacher Training Tutorials](#)
- ∞ [Ethics Guide for Picking Wildflowers](#)
- ∞ [Foundations \(See Section 5: Art Appreciation and Instruction\)](#)

Click THIS text
or scan the QR
code for links.



Art: Level 6

How To Teach



Prepare

Make sure your art supplies are organized and easily accessible. Look ahead to the upcoming lessons and gather supplies needed.



Recap

Connect back to the activities and ideas from last lesson.



Introduce

Teach students the new skill (model it yourself and use the book or video resource in the lesson). Look at examples.



Practice

Give students time to practice the new skill. Keep the "Guiding Questions" document (see Appendix) for reference when practicing observational skills.



Discuss

Have students discuss, observe, and self-evaluate their work.



Term 1

WEEK 1 ☐ 30m Art: Level 6 - Lesson 1

Brush Drawing: Vertical, Horizontal and Oblique Brush Strokes

☐ Materials: Brush Drawing as Applied to Natural Forms, brushes, water, cloth, spray bottle, watercolor palettes prepared with Quinacridone Pink, Prussian Blue and Hansa Yellow, Art Book

PREP: Read lesson and preview plate.
"Plate I" Brush Drawing

→ RECAP

Review brush care and use.

→ INTRO

Today we are going to review basic brush strokes learned in level 4. It is important to do this refresher at the beginning of the year.

→ VIEW, NARRATE, & DISCUSS

∞ Video Link: Beginning Brushstrokes L4 L25, L5 L49, & L6 L1

→ PRACTICE

Vertical, horizontal, and oblique brush strokes.

- Practice all directions.
 - Change colors as student desires.
- "Plate I" Brush Drawing

→ SELF-EVALUATE

Which brush strokes look best?

→ NOTE

Students should clean up at the end of each lesson. Clean, dry, and store brush. Leave palette open to dry.

- **OBSERVE & DISCUSS** - Practice identifying Art skills. Look for leaves of different shapes during nature walks. Encourage students to think about how a brush stroke might be used to create a certain leaf in their nature journal.

WEEK 1 ☐ 30m Art: Level 6 - Lesson 2

Brush Drawing: Curved Brush Strokes

☐ Materials: Brush Drawing as Applied to Natural Forms, brushes, water, cloth, spray bottle, watercolor palettes, Art Book

PREP: Read lesson and preview plate.
"Plate II" Brush Drawing

→ RECAP

Review brush care and use.

→ INTRO

Today we are going to review the curved brush strokes learned in level 4. It is important to do this review at the beginning of the year as a refresher.

→ VIEW, NARRATE, & DISCUSS

∞ Video Link: Curved Brushstrokes L4 L31, L5 L50, & L6 L2

→ PRACTICE

Curved brush strokes.

- Practice all lines until students are able to do the stroke with ease.
 - Change colors as student desires.
- "Plate II" Brush Drawing

→ SELF-EVALUATE

Which brush strokes look best?

• OCCUPATIONS

Use a different color and make patterns using curved brush strokes or work through the alphabet using cursive letters.



Term 1

WEEK 2 30m Art: Level 6 - Lesson 3

Memory Drawing: Children at Play

Materials: Watercolors, water, brushes, cloth, Art Book, drawing board

→ RECAP

- Recall figure drawing. You will apply that same knowledge with brush drawing.
- Recall underpainting. You will use this technique to focus on the skeletal motion of the figure.

→ PRACTICE

Brush drawing

- Remember your observations of children at play.
- Discuss what you remember about the way the body moves. For example, what does it look like when you are running to kick a ball?
- Demonstrate the motion.
- Brush draw children playing, from memory, in your Art Book.
- Share your drawings with your teacher.

● OCCUPATIONS

Paint children playing, from memory, in your Art Book.

WEEK 2 30m Art: Level 6 - Lesson 4

Brush Drawing: Brush Drawing People

Materials: Watercolors, water, brushes, cloth, Art Book, drawing board

→ RECAP

- Recall figure drawing. You will apply that same knowledge with brush drawing.
- Recall underpainting. You will use this technique to focus on the skeletal motion of the figure.

→ NOTE

This video tutorial will take the entire lesson time.

→ VIEW, NARRATE, & DISCUSS

- Watch this video tutorial.
- ∞ Video Link: [Painting Simple Watercolor Figures](#)
- Narrate the video so that you are ready to begin trying this technique in the next lesson.

WEEK 3 30m Art: Level 6 - Lesson 5

Brush Drawing: Brush Drawing People

Materials: Watercolors, water, brushes, cloth, Art Book, drawing board

→ RECAP

- Recall figure drawing. You will apply that same knowledge with brush drawing.
- Recall underpainting. You will use this technique to focus on the skeletal motion of the figure.

→ NOTE

Students will practice brush drawing people for the next three lessons. It is important to give ample time to practice new skills. The more a student practices, the more they will begin to apply their new skills across the curriculum.

→ PRACTICE

- Remember back to the tutorial and how to brush draw the human

● OBSERVE & DISCUSS - Practice identifying Art skills.

Talk about the brush strokes that you see in the works studied during picture study.



Term 1

figure. (You can work along with the tutorial if you would feel more confident.)

∞ Video Link: [Painting Simple Watercolor Figures](#)

- Fill a few pages with figures in action. Think of men, women and children. What are they doing? What are they wearing?

WEEK 3 30m Art: Level 6 - Lesson 6

Brush Drawing: Brush Drawing People

☐ Materials: Watercolors, water, brushes, cloth, Art Book, drawing board

→ RECAP

- Recall figure drawing. You will apply that same knowledge with brush drawing.
- Recall underpainting. You will use this technique to focus on the skeletal motion of the figure.

→ NOTE

Students will practice brush drawing people for the next three lessons. It is important to give ample time to practice new skills. The more a student practices, the more they will begin to apply their new skills across the curriculum.

→ PRACTICE

- Remember back to the tutorial and how to brush draw the human figure. (You can work along with the tutorial if you would feel more confident.)
- ∞ Video Link: [Painting Simple Watercolor Figures](#)
- Fill a few pages with figures in action. Think of men, women and children. What are they doing? What are they wearing?
- Try to incorporate groupings of people doing activities together; for example people sitting at a cafe eating, a baseball game happening.

● OCCUPATIONS

Illustrate the name of a family member or friend on cardstock to give as a gift.

● OBSERVE & DISCUSS - Practice identifying Art skills.

Talk about all of the different ways that you could apply the watercolor techniques that you have learned in your daily work.