

Art

Level 8

SAMPLE





About the Course

Skills Focus: Continue in the new expanded color wheel, as well as learn about contrasting colors, color charting, split complements, and analogous colors. Learn and apply new ways to create texture and value through hatching and stippling. Understand pointillism. Continue working on portraiture. Understand how to paint light in watercolor and continue to strengthen watercolor skills.



Placement & Combining Tips

If students are in grade 6 or above, they should begin with the fast-track lessons and then move on to Level 4.

Prerequisite: Level 7 or appropriate skill proficiency.



Scheduling

GRADE	SCHEDULE INFO.	BOOKS
8-12	Art: Level 8 2 times/week 45 min	Drawing, Design, and Craft-Work

Sample Weekly View

Day 1	Day 2	Day 3	Day 4	Day 5
Art: Level 8				
Art: Level 8				Art: Level 8



Planning & Prep

Permission to print for non-commercial use. See Alveary group use policy to use lessons in a group context.

LINKS: Click text or scan the QR code in the top corner of the lesson plan pages to view online resources associated with the lessons.

Responsibility for previewing all links rests with the teacher. All links were checked at the time of publication; however, websites change frequently and may contain objectionable content. Please report broken links by contacting us through our website.

Art: Level 8

View Art Teacher Training Tutorials as you need them throughout the years of art study (see Quick Links below). Read *Drawing, Design, and Craft-Work* by Glass p.1-33, to understand the "why" behind what we do in art lessons, and look over *Brushwork: Elementary Brush-Forms* for levels 1-3 and *Fast Track or Brush Drawing* by May Mallam for students in levels 4-8.

Print online images as you need them for lessons. It is very important that students work from printed photos in books or magazines (or printed from the internet) rather than from a device. Computers, iPads, etc., are lightboxes whose illumination affects the way an object is seen. This illumination is not controllable and will lead to confusion and frustration. Students are welcome to view artwork or photographs on a device, but when they are working from a

reference photo, it needs to be printed, and they should not work from a screen.

- Prepare a large, frameless chalkboard for each student to allow for large shoulder movement. This could be on the backside of their individual drawing boards or one large chalkboard on the wall. Do what works best for your students and classroom. You can view the teacher tutorials to learn how to create a chalkboard for your student(s).
- Before you begin the color theory or brush drawing term, prepare paint palettes by putting a small amount of each pigment in its own single palette space. Allow to dry for several days. View the video playlist of Art Teacher Training Tutorials to learn how to prepare, clean, and label your palette.
- Level 8 Palette: White, Neutral, Phthalo Blue, Quinacridone Gold, and Quinacridone Red
- Preview lesson plans to know if you will need a special supply for an upcoming lesson, and organize supplies for easy lesson setup. Replenish supplies as needed.



Books & Resources

For book rationales and purchase options, click the Book List link or scan the QR code below.

∞ [View Book List Details](#)

Art: Level 8



Drawing, Design, and Craft-Work



Supplies

For supply list details and basic supplies helpful to have on hand, click the links or scan the QR code below.

∞ [View Basic Supplies](#)

∞ [View Supply List Details](#)

Art: Level 8



Compressed Charcoal



Construction Paper: Black



Construction Paper: Primary and Secondary Colors



Construction Paper: White



Daniel Smith Extra Fine Watercolor Pigment: Neutral



Daniel Smith Extra Fine Watercolor Pigment: Phthalo Blue Green

















Daniel Smith Extra Fine Watercolor Pigment: Quinacridone Gold



Daniel Smith Extra Fine Watercolor Pigment: Quinacridone Red



Daniel Smith Extra Fine Watercolor Pigment: Titanium White

-  Drawing Board
-  Drawing Pencils
-  Kneaded Erasers
-  MYARTOOL Empty Watercolor Palette
-  Watercolor Masking Fluid
-  Mungyo Soft Pastels
-  Aerosol Hair Spray
-  Misting Water Spray Bottle
-  Pink Pearl Erasers
-  Beste Golden Taklon Round Brush Set
-  Blending Stumps
-  Easel
-  Household Items - Art: Level 8
-  White and Colored Chalk



Quick Links

Art: Level 8

- ∞ [Extra Helpings](#)
- ∞ [Appendix: Guiding Questions for Art](#)
- ∞ [Art Teacher Training Tutorials](#)
- ∞ [Ethics Guide for Picking Wildflowers](#)
- ∞ [Foundations \(See Section 5: Art Appreciation and Instruction\)](#)

Click THIS text or scan the QR code for links.



Art: Level 8

How To Teach



Prepare

Make sure your art supplies are organized and easily accessible. Look ahead to the upcoming lessons and gather supplies needed.



Recap

Connect back to the activities and ideas from last lesson.



Introduce

Teach students the new skill (model it yourself and use the book or video resource in the lesson). Look at examples.



Practice

Give students time to practice the new skill. Keep the "Guiding Questions" document (see Appendix) for reference when practicing observational skills.



Discuss

Have students discuss, observe, and self-evaluate their work.



Term 1

WEEK 1 45m Art: Level 8 - Lesson 1

Color Theory: Expanded Color Wheel

Materials: spray bottle, watercolor palettes, brushes, water, cloth, printed color wheel

PREP: Print on cardstock

∞ Link: Color Wheel

→ RECAP

- Recall all you know about color thus far.
- Name the primary colors that you used in previous levels.

→ INTRO

Students will make a 12-color color wheel with primary colors: Phthalo Blue, Quinacridone Gold & Quinacridone Red.

→ PRACTICE

- Do one half of the color wheel for this lesson.
 - Students will need to mix fresh secondary colors from their new primaries. (Mix enough so that you will have plenty to use for the next lesson to mix your tertiary colors.)
 - The color wheel will be referred to throughout the term, so keep it in a handy place.
- One idea is to paste it onto the inside cover of your Art book.
- Have students paint the colors in their proper places. Color placement on the color wheel must be exact. Start over if you make a mistake.
 - Refer to the example if you are confused about placement within the wheel.
- ∞ Image Link: Example of Expanded Color Wheel

• OCCUPATIONS

Make other color wheels by mixing your previous primaries with the new primaries. Anytime you sub one primary for another you will get a completely new rainbow. So if you kept Phthalo Blue and Quinacridone Gold but used Quinacridone Pink you would get different oranges and purples. If you used Prussian Blue and mixed it with Quinacridone Red you would get a different purple, etc. Just be sure to keep your experimental palette separate from your working palette.

WEEK 1 45m Art: Level 8 - Lesson 2

Color Theory: Expanded Color Wheel

Materials: spray bottle, watercolor palettes, brushes, water, cloth, color wheel

→ RECAP

- Recall all you know about color thus far.
- Name the primary colors that you used in previous levels.

→ PRACTICE

- Do the other half of the color wheel for this lesson.
 - Students will need to mix fresh tertiary colors from their new primary and secondary colors.
 - The color wheel will be referred to throughout the term so keep it in a handy place.
- One idea is to paste it onto the inside cover of your Art book.
- Have students paint the colors in their proper places. Color placement on the color wheel must be exact. Start over if you make a mistake.
 - Refer to the example if you are confused about placement within the wheel.
- ∞ Image Link: Example of Expanded Color Wheel



Term 1

WEEK 2 45m Art: Level 8 - Lesson 3

Color Theory: Contrasting Colors

Materials: black construction paper, white construction paper, 8 different colors of construction paper, glue or glue sticks, scissors

→ RECAP

- Recall tertiary colors.
- Recall complementary colors.

→ INTRO

Today, we are learning about contrasting colors. Contrasting colors are colors that cause other colors to pop out.

→ VIEW, NARRATE, & DISCUSS

∞ Video Link: Contrasting Colors L8, L3

→ PRACTICE

- Cut one 4" wide strip of black paper as long as your page. Cut a ~2" square out of each of the colors of construction paper that you have. Glue the 2" square onto the black construction paper. (Follow the instructions on the video.)
- Which color pops out the most?
- Do the same thing with the colors on the white side of the paper.
- Which color pops out the most?

→ DISCUSS

What did you observe about your colors?

- **OBSERVE & DISCUSS** - Practice identifying Art skills. Look for contrasting colors on your nature walk.

• OCCUPATIONS

Choose two contrasting colors to use. Do a design with your name using those two colors.

WEEK 2 45m Art: Level 8 - Lesson 4

Color Theory: Contrasting Colors

Materials: spray bottle, watercolor palette, brushes, water, cloth, Art book, pencil

→ RECAP

Recall contrasting colors.

→ VIEW, NARRATE, & DISCUSS

∞ Video Link: Contrasting Colors with Watercolor L8, L4

→ PRACTICE

- Draw eight 4" squares in your Art book. Draw 2" squares in the center of each of those squares.
- Choose your favorite color and paint in the 4" square, but do not paint in the 2" square with that same color.
- After the outside square has dried, paint each 2" square a different color.

→ DISCUSS

Which pair contrasts the most?

- **OBSERVE & DISCUSS** - Practice identifying Art skills. Look for contrasting colors on your nature walk.

• OCCUPATIONS

Continue working on your name design using contrasting colors.

WEEK 3 45m Art: Level 8 - Lesson 5

Color Theory: Contrasting Colors

Materials: spray bottle, watercolor palette, brushes, water, cloth, Art book, fruit all of one color (optional)

→ RECAP

Recall contrasting colors.



Term 1

→ PRACTICE

Paint a still life with fruit that are all the same color; i.e., strawberries, raspberries, and a red apple. You can choose to do this painting from your memory of fruit or to observe fruit in life. Use a contrasting color for the background, such as green or blue.

→ DISCUSS

What is the effect the contrasting background has on the fruit?

WEEK 3

45m Art: Level 8 - Lesson 6

Color Theory: Introduction to Color Charting

Materials: spray bottle, watercolor palette, brushes, water, cloth, 12" x 18" white paper, ruler, pencil, separate palette for mixing (i.e., Styrofoam plate, etc.)

→ NOTE

This lesson will take the term to complete.

→ RECAP

- Recall the colors that you have been given this year in your palette (Quinacridone Gold, Quinacridone Red, Phthalo blue, and neutral).
- Recall all 12 colors on your color wheel.

→ INTRO

You will begin color charting in order to learn the range of colors that you can get from your palette.

→ VIEW, NARRATE, & DISCUSS

- ∞ Video Link: Setting Up Your Color Chart L8, L6
- ∞ Video Link: Color Charting L8, L6

→ PRACTICE

- You have 12 colors in your color wheel, and so you will need to draw a 12 by 12 chart. You will draw the boxes 1" square.
- It may take you an entire class time to set up your color chart. This is to be expected.
- Follow the instructions on the video.

→ NOTE

Students may refer to the sample color chart if they need further guidance.

- ∞ Link: How to Make a Watercolor Mixing Chart Step-by-Step

→ DISCUSS

Tell the process that you went through.

- **OBSERVE & DISCUSS** - Practice identifying Art skills.

Look for and collect items on your nature walk that are interesting in color.

- **OCCUPATIONS**

You can do this color charting with your old palette of Prussian Blue, Quinacridone Pink, and Hansa Yellow. Read the article if you need more help understanding.

- ∞ **Article Link:** How to Make a Watercolor Mixing Chart Step-by-Step